



## Technical Training for Film Archivists

|                    | Poor |   |   | Excellent |
|--------------------|------|---|---|-----------|
| Overall Verdict    | 1    | ② | 3 | 4         |
| Training Structure | 1    | ② | 3 | 4         |
| Training Content   | 1    | 2 | ③ | 4         |
| Course Length      | 1    | 2 | ③ | 4         |
| Trainers           | 1    | ② | 3 | 4         |
| Venue              | 1    | 2 | ③ | 4         |
| Pace of Training   | 1    | ② | 3 | 4         |

What did you like about the course?

A LOT OF INFORMATION, MAYBE TOO MUCH TO PROCESS...

A GOOD OPPORTUNITY TO MEET COLLEAGUES, AND  
SHARE KNOWLEDGE, INFO, QUESTIONS

What do you think could be improved?

(LESS RAMBLING...)

MORE HANDS ON TRAINING

Do you have any suggestions for future courses?

DEDICATED DIGITAL TRAINING:

- DIGITIZING VIDEO, DISCUSSING ; FRAMERATE (SPEED), INTERLACING VS. PROG. SCAN AND SO ON...
- MAKING DCP'S - WHAT'S IN THE WRAPPER?

How did you hear about the course?

FROM MY BOSS



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| Pace of Training   | 1    | 2 | 3 | 4         |

What did you like about the course?

THE OTHER STUDENTS, THE PRACTICAL PARTS

What do you think could be improved?

LONGER TIME FOR THE FINDS AND MORE ON DIGITAL CHALLENGES.  
MORE VISITS TO SIMILAR COLLECTIONS. MAYBE MORE LECTURES.

Do you have any suggestions for future courses?

LESS PHOTOGRAPHIC THEORY AND MORE HANDS ON. LESS SLIDES, MORE  
LIVE EXAMPLES.

How did you hear about the course?

OUR BOSS HEARD ABOUT IT AT FIAP IN SYDNEY.



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What did you like about the course?

- Very well structured course,
- Content prepared by Trainers are informative, and they explained <sup>organizing</sup> visually about the complex issues.

What do you think could be improved?

- Video, we need more 'How'!
- Quiret deep source about Film Digitization and Preservation!
- can if we can get more info about Digital & Video in details,

Do you have any suggestions for future courses? it would be great!

- Consulting program for international archive, please ~.

How did you hear about the course?

- A co-worker in charge of International Relationship let us know this course.



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| Course Length      | 1    | 2 | ③ | 4         |
| Trainers           | 1    | 2 | 3 | ④         |
| Venue              | 1    | 2 | 3 | ④         |
| Pace of Training   | 1    | 2 | 3 | ④         |

### What did you like about the course?

The wealth of content covered, knowledgeable trainers, the IWM as a venue and organising institution. Overall a very informative and pleasant experience.

Oh, and the minor film editing exercise was a great idea.

### What do you think could be improved?

Knowing more about the schedule and areas covered ~~xxx~~ a bit more in advance.

### Do you have any suggestions for future courses?

I just hope they continue, maybe a little more time for practical exercises or discussion/ tour involving different departments (time-permitting of course).

### How did you hear about the course?

Via FIAT email forwarded on by a colleague.



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| Training Content   | 1    | 2 | 3   | (4)       |
| Course Length      | 1    | 2 | 3   | (4)       |
| Trainers           | 1    | 2 | 3   | (4)       |
| Venue              | 1    | 2 | (3) | 4         |
| Pace of Training   | 1    | 2 | 3   | (4)       |

What did you like about the course?

We are planning the training course. So this course is very useful.

What do you think could be improved?

I got the information of many kinds of films.

Do you have any suggestions for future courses?

I hope ~~to be~~ held every year.  
these courses will be

How did you hear about the course?

The course is much help to me.



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What did you like about the course?

It was good occasion for me to experience this technical course.

What do you think could be improved?

I would like to learn more technical matter. (digitally / analogically)  
↓  
ACES etc...

Do you have any suggestions for future courses?

Next theme : Future of digital preservation — Born Digital  
— Digital restoration

How did you hear about the course?

I could rethink about my archival work. Good experience.



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| Training Content   | 1    | 2   | (3) | 4         |
| Course Length      | 1    | (2) | 3   | 4         |
| Trainers           | 1    | 2   | (3) | 4         |
| Venue              | 1    | 2   | 3   | 4         |
| Pace of Training   | 1    | 2   | (3) | 4         |

What did you like about the course?

GOOD AMOUNT OF INFORMATION, NICE MIXTURE OF  
BASIC & MORE IN-DEPTH INFORMATION, APPROACHABLE  
TRAINERS, GOOD ATMOSPHERE

What do you think could be improved?

STRETCH IT TO 3 DAYS, DIFFERENT EMPHASIS (APPROACH?)  
TO DIGITAL (TOO MANY NUMBERS - NO PUN INTENDED),  
BIGGER ROOM

Do you have any suggestions for future courses?

SEE ABOVE

How did you hear about the course?

E-MAIL FROM FIAT



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| Pace of Training   | 1    | 2 | 3 | ④         |

What did you like about the course?

Quality of subjects  
The care trainers took to prepare training - Power point -  
exercises ... etc.

What do you think could be improved?

Longer training - 3/4 days - with more time for discussion and  
questions

Do you have any suggestions for future courses?

How did you hear about the course?

Fiat email





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What did you like about the course?

it was interesting for ~~the~~ people which haven't  
work with film it was excellent.  
Digitalization is but difficult when there is  
so large variety of people ~~to teach~~ with different experience.

What do you think could be improved?

Maybe more excerpts?

Do you have any suggestions for future courses?

~~There~~ There could be course with large  
film handling for those who  
actually are beginners in film  
archiving work? And the other for  
archives who are

How did you hear about the course?

by e-mail

planning for  
digitalization. One of  
teachers could be  
Mikko K. / KAVI



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What did you like about the course?

That it was comprehensive, and the instructors enthusiastic and knowledgeable of the subject.

What do you think could be improved?

Maybe the same amount of topics could be spread out across 3 days.

Do you have any suggestions for future courses?

It was nice to have some hands-on practice during the 2nd day -- so maybe more of that in the future. And making sure to split up classroom with other activities.

How did you hear about the course?

Through a FIAT announcement (?)

# fiat

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What did you like about the course?

Good information on film (BSMM) and its particular attributes and what challenges exist re digital preservation that is sustainable and faithful

What do you think could be improved?

More information on the use of sound or film re Preservation - Perhaps some space to discuss the variations that exist within hybrid archives ~~etc~~ and suitable strategies

Do you have any suggestions for future courses?

Maybe the use of non-professional film, like etc collections, (born digital) and their management, handling etc

How did you hear about the course?

Through the word of my Archive dept. (probably through the website or a listserv)



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What did you like about the course?

ESSENTIAL, CLEAR EXPLANATIONS.  
VERY PRACTICAL AND USEFUL FOR  
DAILY DUTIES AT FILM ARCHIVE

What do you think could be improved?

IT COULD HAVE BEEN LONGER TO  
DEEP WITH MORE DETAILS ON THE  
SUBJECTS INCLUDED

Do you have any suggestions for future courses?

KEEP ON DIGITISATION TECHNIQUES AND  
BEST OPTIONS AVAILABLES IN THE  
MARKET FOR PRESERVATION OF FILM  
MATERIALS

How did you hear about the course?

THROUGH EMAIL SENT BY FIAT



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| Training Content   | 1    | 2 | <del>3</del> | 4            |
| Course Length      | 1    | 2 | 3            | <del>4</del> |
| Trainers           | 1    | 2 | <del>3</del> | 4            |
| Venue              | 1    | 2 | <del>3</del> | 4            |
| Pace of Training   | 1    | 2 | 3            | <del>4</del> |

What did you like about the course?

- practical exercises
- short overviews on certain aspects

What do you think could be improved?

- more practical exercises
- discussions of real cases from the participants

Do you have any suggestions for future courses?

- do an introduction part and focus then on practical side of the participants

How did you hear about the course?

by Email



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What did you like about the course?

History of film + digital processes & archives.

What do you think could be improved?

~~Possibly~~ Not sure at the moment!

Do you have any suggestions for future courses?

N/A

How did you hear about the course?

Word



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What did you like about the course?

Top-of-the-notch teachers, great people attending,  
very good venue.

What do you think could be improved?

~~The~~ Ideally, it could be longer, as cramming that  
amount of information into two days is ~~on the~~ really  
~~verge of~~ testing the limits of my old brain.

Do you have any suggestions for future courses?

It would be useful to have more time for  
discussion and exchanging experiences.

How did you hear about the course?

Through FiAF